

Elizabeth Cannon, JD



EXPERIENCE

- Attorney, Lobbyist, and Political Advocate with a passion for improving the lives of children, teenagers, and survivors of domestic and sexual violence demonstrated by more than 20 years representing their interests. (1997–present)
- Professional Entertainer, Company Manager, and Director with extensive experience managing the work of entertainers and instructors for production companies, talent agencies, schools, businesses, and nonprofit organizations. (1984-2007)
- Program Director, Owner, and Instructor of the Performing Arts teaching voice, music theory, piano, dance (ballet, tap, and jazz), audition preparation, acting, and theatre (on stage, backstage, and technical). (1980–1994)

EDUCATION

- Juris Doctorate – Lewis & Clark College, Northwestern School of Law (1997)
- Bachelor of Social Work – University of Nevada, Reno GPA 3.90 (1993)
- Leadership Intensive Training – Scholarship (1992-1993)
Rutgers University, Eagleton Center for the American Woman in Politics
- Business and Accounting – 36 Credits GPS 3.97 (2008-2011)
Truckee Meadows Community College

PERFORMING ARTS TRAINING

- Voice, piano, choral performance, music theory, acting, and theatre training from private lessons to master classes and college scholarships (age 4 to 34)
- Ballet, tap, and jazz through college-level intermediate (15+ years)

PRIMARY FIELDS OF LAW PRACTICE

- Education, Special Education, Family Law, Civil Rights, Employment Law, Business, Contracts, Estate Planning, Probate, and Elder Law

MOST RELEVANT EXPERIENCE

- Front-line understanding of juvenile dependency cases, social service systems, CASA programs, foster care placements, and custody disputes alleging abuse and neglect.
- Knowledge of public and private school administration as well as teaching and learning methods for preschool and grades K-12.
- Specialized study of alcoholism, drug addiction, domestic violence, physical abuse, and sexual abuse and the history of societies' political, religious, and social efforts to address these pervasive problems.
- Many years as a nonprofit board member and advising nonprofit boards as well as grant writing, fundraising, and drafting proposed legislation in the context of juvenile justice, education, and special education.

OBJECTIVE

*To apply everything I am
and everything I've learned
for the maximum benefit of others.*

ATTORNEY

*Special Education, Civil Rights, Contracts,
Employment, Family Law, and Elder Law*

DIRECTOR

*Musical Theatre, Variety Shows, Fundraisers,
Churches, Choral Groups, & Special Events*

INSTRUCTOR

*Voice, Music Theory, Dance, Acting, Stage
Performance, and Audition Preparation*

ENTERTAINER

Singer, Actress, Dancer

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