

The background of the poster features a black horizontal bar at the top from which several stage lights hang. On the left, there are yellow, red, and purple lights. On the right, there are red, yellow, green, and blue lights. From these lights, large, semi-transparent, colored beams of light project downwards, creating a dynamic, overlapping pattern of blue, red, yellow, and purple that fills the lower two-thirds of the image. The beams intersect to form various shades of purple and magenta in the center.

DESTINY'S CALL

**Summer 2019 Musical Theatre Workshop
A Performing Arts Program
Specially Designed for At-Risk Teenagers
Who Belong on Stage!**

**Information Provided by:
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- DESTINY'S CALL -

Summer 2019 Musical Theatre Workshop - Program Description, Lesson Plan, & Schedule

Mission Statement: The Mission of Destiny's Call is to connect high school students, who are living in foster homes and are otherwise at-risk, with the benefits and worldwide family of Musical Theatre and the Performing Arts.

COST: There is **NO CHARGE** for this Workshop!

Requirements: *Students must register in advance, provide written consent of a parent or legal guardian, and provide their own transportation to and from the Workshop.*

Registration is currently limited to the first 50 students.

Services Provided: The services provided will include education and experience in Music, Dance, Acting, and Theatre as well as mentor relationships with experienced performing artists. The program is designed for high-school-age students. However, students of similar ages may be invited to participate, based upon their interest and likelihood to benefit from the program.

Summer 2019 Workshop Description: The Summer 2019 Musical Theatre Workshop will consist of classes, activities, guest speakers, mentorships, rehearsals, and a class performance.

Schedule: Classes will be on weekdays beginning Tuesday, June 18th and ending Friday, June 28th. Classes will be scheduled in 3 ½ hour blocks: 9:00am – 12:30pm and the 1:00pm – 4:30pm, with the afternoon block filling first. There will be a final class performance, which has not yet been scheduled. The specific class content will be customized based upon the abilities, skill levels, and interests of the students.

Location: The primary Workshop location is the Atlanta Lyric Theatre's rehearsal studio off Marietta Square. Additional locations may be added to serve more students.

Objectives - What Students Will Learn

Students will Learn the Following Performing Arts Skills and Information - The History and Social Purpose of Theatre, Theatre Vocabulary, Stage Direction, Stage and Backstage Safety, Stage Makeup, Costuming, Set Design, Set Construction, Choral and Solo Performance, Basic Music Theory, Vocal Warm-ups, Character Study and Development, Audition Preparation and the Audition Process, What is Required for Headshots and Resumes, Selecting and Preparing Monologues, Song Selection, Basic Dance and Warm-up (Ballet, Tap, and Jazz), Distinctions in Stage and other Performance Media, Lighting and Sound, Theatre Etiquettes and Professionalism.

Students will Learn the Following Transferrable Life Skills and Information - Character Analysis/Self-Analysis, Public Speaking, Team Building, Healthy Interdependence and Boundaries, Memorization Techniques, Active Learning and Notetaking, Posture, Diction, Vocal Placement and Projection, Correct Breathing, Overcoming Fear of Performing for an Audience, Giving and Receiving Respectful Critique, Self-Confidence, Self-Discipline, The Value of Diversity and Individual Differences, Creative Collaboration, Knowledge of Audio/Visual Equipment, and Basic Construction.

Long-term Objectives: Provide the highest quality education, individualized support, and inspiration for teenagers, who would like to pursue a career in the performing arts; Facilitate lasting mentor relationships between students and community professionals; and Locate 12 to 20 students who can become the performing group that will represent and publicize future work in the community.

Instructor Bios

Important Note: As you read our teachers' credentials, please keep the following information in mind. Their experience as professionals in the performing arts combines to be more than 100 years. However, all this experience, all this work, is not the best of what they offer their students.

Their greatest gifts are their infectious love of all that theatre offers and the love – the individualized acceptance, encouragement, and wholehearted support – they give to each of their students. When they arrive, they bring with them a world where all effort is applauded, mistakes are valued, diversity is a delightful gift, honest vulnerability is respected, and we ... as parts of the greater whole ... are a family.



Elizabeth Cannon

Beth grew-up in Smyrna, Georgia and began playing piano and singing at a very young age. Some of her earliest memories are of singing alto with her grandmother in the choir of Vinings First Baptist Church, where her uncle, Howard McDowell, was the pastor. She began teaching in 1980, when she was co-owner of a dance studio, which she developed to offer classes in dance, music, acting, gymnastics, and martial arts at the studio and in more than 40 private schools and day care centers throughout the city.

In 1988, she started working her way through college as a professional entertainer and instructor. She performed for well over 100 conventions and appeared in stage plays and musicals with roles including Nancy in "Oliver," Maude Dixon in "Music Man," and Faye Templeton in "George M."

Beth received her Bachelor of Social Work Degree in 1993 and her Juris Doctorate in 1997. After more than 20 years of practicing law, primarily in the fields of Family Law, Special Education, Civil Rights, and Employment Law, she has come home to Georgia to care for her mother and is returning to work with her first love, Musical Theatre.

Patricia is more than a triple threat with acting, directing, and stage design credits in addition to her years as an actress, vocalist, classical pianist, and teacher. She was co-owner of a casting company in Nevada for 12 years and has taught students and directed groups of all ages – from kindergarten to senior citizens.

Her academic credits include a Bachelor of Music, Master of Fine Arts in Theatre, Directing, and Graduate Studies in Theology, Liturgy. She taught for public and private schools (K-12), community colleges, and universities.

Patricia is a member of SAG/AFTRA, the American Choral Directors' Assoc., and National Pastoral Musicians. Her performing roles include Lady Capulet in *Romeo and Juliet*, Hecuba in *The Trojan Women*, and Mama in *A Shayna Madel*. She directed stage plays such as *Mr. Roberts*, *Noises Off*, and *Crimes of the Heart* and her company cast the movies *Pink Cadillac*, *Blind Fury*, and *High Mountain Rangers*. She also was Musical Director for *Grease* and *Man of La Mancha*. Today, Patricia lives, teaches, and performs in Sterling, Virginia. We are most fortunate to have her as a teacher and mentor for our Summer Workshop.



Patricia Mathews



Hannah Davey

Hannah grew-up dancing and performing in a family of dancers and musicians and has been teaching, choreographing, and performing professionally for more than 30 years. She currently teaches at St. Mary's College High School, in Berkeley, California, where she is the Director of Theatre Arts. Her previous position was Humanities Department Chair and Teacher of English and Theatre at Reno High School, in the School District where she worked for 15 years.

Hannah has performed in shows such as: *Marat Sade*, *Prisoner of Second Avenue*, *Hair*, *George M*, *Twist and Shout*, *Media*, *Cloud 9*, and *Splash* to name a few. Her directing credits include *The Addams Family*, *Much Ado About Nothing*, *A Christmas Carol*, *Fame*, *Our Town*, *The Music Man*, *The Wizard of Oz*, *A Mid-Summer Nights' Dream*, *Alice in Wonderland*, *The Importance of Being Earnest*, *Honk!*, *Dirty Rotten Scoundrels*, *The Wedding Singer*, and *Pippin*. She is as capable backstage, building sets, and operating sound and lights as she is on stage and directing.

Elizabeth Cannon, JD



EXPERIENCE

- Attorney, Lobbyist, and Political Advocate with a passion for improving the lives of children, teenagers, and survivors of domestic and sexual violence demonstrated by more than 20 years representing their interests. (1997–present)
- Professional Entertainer, Company Manager, and Director with extensive experience managing the work of entertainers and instructors for production companies, talent agencies, schools, businesses, and nonprofit organizations. (1984-2007)
- Program Director, Owner, and Instructor of the Performing Arts teaching voice, music theory, piano, dance (ballet, tap, and jazz), audition preparation, acting, and theatre (on stage, backstage, and technical). (1980–1994)

EDUCATION

- Juris Doctorate – Lewis & Clark College, Northwestern School of Law (1997)
- Bachelor of Social Work – University of Nevada, Reno GPA 3.90 (1993)
- Leadership Intensive Training – Scholarship (1992-1993)
Rutgers University, Eagleton Center for the American Woman in Politics
- Business and Accounting – 36 Credits GPS 3.97 (2008-2011)
Truckee Meadows Community College

PERFORMING ARTS TRAINING

- Voice, piano, choral performance, music theory, acting, and theatre training from private lessons to master classes and college scholarships (age 4 to 34)
- Ballet, tap, and jazz through college-level intermediate (15+ years)

PRIMARY FIELDS OF LAW PRACTICE

- Education, Special Education, Family Law, Civil Rights, Employment Law, Business, Contracts, Estate Planning, Probate, and Elder Law

MOST RELEVANT EXPERIENCE

- Front-line understanding of juvenile dependency cases, social service systems, CASA programs, foster care placements, and custody disputes alleging abuse and neglect.
- Knowledge of public and private school administration as well as teaching and learning methods for preschool and grades K-12.
- Specialized study of alcoholism, drug addiction, domestic violence, physical abuse, and sexual abuse and the history of societies' political, religious, and social efforts to address these pervasive problems.
- Many years as a nonprofit board member and advising nonprofit boards as well as grant writing, fundraising, and drafting proposed legislation in the context of juvenile justice, education, and special education.

OBJECTIVE

*To apply everything I am
and everything I've learned
for the maximum benefit of others.*

ATTORNEY

*Special Education, Civil Rights, Contracts,
Employment, Family Law, and Elder Law*

DIRECTOR

*Musical Theatre, Variety Shows, Fundraisers,
Churches, Choral Groups, & Special Events*

INSTRUCTOR

*Voice, Music Theory, Dance, Acting, Stage
Performance, and Audition Preparation*

ENTERTAINER

Singer, Actress, Dancer

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Patricia Mathews

SKILLS

MUSICIAN-PIANO, GUITAR, VOICE

SET DESIGN

VOICE OVER

PHOTOGRAPHY

YOUTH MINISTRY

CHORAL DIRECTOR

ARTISTIC NARRATION

EXCELLENT TEACHING SKILLS

KNOWLEDGE OF MAC & WINDOWS

EXCEPTIONAL COMMUNICATION SKILLS

ACCOMPANIMENT, ARRANGEMENT

TRANSPOSITION

CONTACT VIA

FULL SPECTRUM TRAINING & EVENTS, LLC

EMAIL: FULLSPECTRUMEVENTS1@GMAIL.COM

PHONE: 404-991-0070

FAX: 888-727-7174

EDUCATION

University of North Carolina at Greensboro — Bachelor of Music 1963

Catholic University of America — Master of Fine Arts — Theatre, Directing 1982

Washington Theological Union — Graduate Studies in Theology, Liturgy 1999-2001

MILITARY SERVICE

1st Lieutenant - United States Marine Corps 1962-1965

Battalion Administrative Officer — Montford Point, NC

EXPERIENCE

Private Music Teacher, Piano, Guitar, Voice 1963-present

Piano Accompanist — St. Rose of Lima 2014-2016

Artistic Director — Lyric Opera Theatre - University of Nevada, Reno 2008-2011

General Music Teacher (grades K-8) — Our Lady of Snows 2005-2007

High School Choral Instructor — Bishop Manogue-- Catholic High School 2005-2006

Coordinator of Music & Liturgy - Holy Cross Catholic Community 1991-99, Youth Minister 2003-2005

Liturgical Director — St. Thomas Aquinas Cathedral 2000-2003

Owner, Casting Agent -- Nevada Casting Group 1986-1998

High School Choral Instructor — Washoe County School District, Wooster HS 1984-1985

Instructor of Music, English, Theatre — Western Nevada Community College 1984-1995

STAGE, TELEVISION, & FILM ROLES INCLUDE:

ROMEO & JULIET, *LADY CAPULET* — *A WATCH ON THE RHINE*, *FANNY* — *THE TROJAN WOMEN*, *HECUBA*

A SHAYNA MAIDEL, *MAMA* — *BEYOND THERAPY*, *CHARLOTTE* -- *SHE STOOPS TO CONQUER*, *MRS. HARDCASTLE*

DIRECTING & CASTING

STAGE: *MISTER ROBERTS*, *NOISES OFF*, *CRIMES OF THE HEART*, *MEDAL OF HONOR RAG*, *TARTUFFE*

STAGE/MUSICAL DIRECTOR: *GREASE*, *MAN OF LA MANCHA*

FILM: *PINK CADILLAC*, *BLIND FURY*, *WIZARD*, *HIGH MOUNTAIN RANGERS*, *PRETTY HATTIE'S BABY*, *SHOWGIRLS*

STAGE MANAGEMENT & SET DESIGN

ANTIGONE, *MEDEA*, *BUS STOP* - GREEK THEATRE IN THE PARK (NASHVILLE, TN)

MERRY WIDOW - CHARLESTON OPERA COMPANY; *APPLAUSE* - RESTON, VA; *PAJAMA GAME* - UNCG

PROFESSIONAL MEMBERSHIPS

SAG/AFTRA

American Choral Directors' Association

National Pastoral Musicians

HANNAH DAVEY

Performing as an Educator -- Educating as a Performer

Artistic Director of Theatre Arts

St. Mary's College High School - Berkeley, California

Humanities Department Chair

and Teacher of English and Theatre for Reno High School

Master's Degree – Administration

Bachelor's Degree – Education with Emphasis in English and Theatre

15+ Years Teaching English and Theatre in Public and Charter Schools

20+ Years Performing and Teaching Dance, Theatre, and Theatre Tech



ADVANCED SKILLS

Education Software and Technology - Set Design, Graphics, and Construction - Lesson Planning -

Multimedia and Multisensory Teaching - Curricula Development - Stage Sound, Lighting, and Editing

ACCOMPLISHMENTS



Built High School Theatre Department to Income-Producing, Self-Funded Program
with enrollment of over 200 active student participants and strong community support.

Acquired More Than \$100,000 in Individual and Grant Donations
for new lighting systems, sound systems, and annual scholarships for student's participation in class trips to Europe, New York, & Los Angeles.

Created and Oversaw Development of All Marketing and Publicity Materials
including Public Service Announcements, posters and signage, tickets, mailings, and show programs complete with production company bios and advertisements purchased by individuals and community businesses.

Conceptualized, Secured Financing, and Successfully Managed Domestic and International Travel
for week-long itineraries with student groups of 20+ to locations such as, The Sistine Chapel, The Catacombs of Rome, Normandy Beach, The Metropolitan Museum, and The National 9/11 Memorial

RECENT GRANTS AND AWARDS

Sierra Arts Foundation Artist in Residency 2013, 2016; Keyser Foundation Scholarship Grant 2015

Nevada Arts Council Professional Development 2015; Nevada Arts Council Grant 2012, 2013

EMPLOYMENT HISTORY

Education and Instruction *Reed High School 2003 - Reno High School 2004-2018*

Swope Middle School 2004-2006 - I Can Do Anything Charter High School 2003-2004

Privately Taught *ballet, tap, jazz, acting, and audition preparation 1987-present*

Other Employment *Professional Entertainer, Director, Choreographer 1987- present*

Stage Technician *sound, lighting, props, costuming, set design, & construction 1995-1999*



EDUCATION

University of Nevada, Reno - Bachelor of Arts Education Emphasis in English and Theatre - GPA 3.6

University of Phoenix – Master of Administration – GPA 3.8

Formal Dance Training (Ballet, Tap, Modern, Jazz) 1979-present